

SARAH IOANNIDES

<http://www.sarahioannides.net>

Sarah Ioannides is currently Music Director for the El Paso Symphony Orchestra, Texas, and the Spartanburg Philharmonic Orchestra, South Carolina. Ms. Ioannides focuses on creative programming and has been noted for her artistic vision and outreach creativity in both El Paso and Spartanburg. She is very active in the community life of these cities providing a network of numerous education events and mini-festival events in conjunction with the season performances.

Ms. Ioannides guest conducting engagements for the 2005-6 season included the Daejeon Philharmonic Orchestra in Korea, the Orquesta Sinfónica Municipal de Caracas in Venezuela, the Flemish Radio Orchestra at the Concertgebouw in Amsterdam, the Bachakademie in Stuttgart, and the Naumburg Concert Series in New York City. This season she will perform with the Indiana University Philharmonic Orchestra, and will conduct the Royal Philharmonic Orchestra in a recording with violinist Lara St. John.

Conducting highlights include the Tan Dun *Water Passion* in Perth, Australia in 2005, as the first conductor to perform this work other than the composer. Other guest conducting engagements include the Flemish Radio Orchestra (recording a CD and DVD of Tan Dun's *Orchestral Theatre II*), the New World Symphony, the Oregon Bach Festival Orchestra alongside Tan Dun, and the Naumburg Orchestra, the Annapolis Symphony, whilst serving as Guest Music Director for the Dessoiff Choirs, NY. She also served as assistant for both the Cincinnati Symphony Orchestra and the National Symphony Orchestra.

From 2002 until 2004, she served as assistant conductor of the Cincinnati Symphony Orchestra and music director of the Cincinnati Symphony Youth Orchestra. As cover conductor of the Cincinnati Symphony Orchestra, she conducted the orchestra on numerous occasions and was awarded Bruno Walter Assistant Conductor Chair during her tenure with the orchestra.

Ms. Ioannides served as assistant conductor to composer Tan Dun from 1999 to 2003, touring Japan, China, Hong Kong, Russia, France, Germany, Sweden, the USA and the UK. As such, she conducted the Gothenburg Symphony Orchestra, the BBC Concert Orchestra, the Flemish Radio Orchestra, and the Oregon Bach Festival. In 2002 she was selected by American Symphony Orchestra League to conduct the Los Angeles Philharmonic, working with Esa-Pekka Salonen. Ms. Ioannides was choir director for the RIAS Kammerchor and production coordinator for the world premiere of *Water Passion* in 2000. She served as production coordinator and assistant conductor to the BBC Symphony Orchestra and the London Sinfonietta for the Tan Dun Fire Crossing Water Festival at the Barbican Center.

Born in Canberra, Australia to a Scottish mother and Cypriot father, Sarah Ioannides grew up in England. She studied violin, piano and French horn, earning a Masters of Arts in Music at Oxford University. Formerly a member of the National Youth Orchestra and Chamber Orchestra, she played professionally as a violinist. Awarded a Fulbright Scholarship in 1996, Ms. Ioannides entered the Curtis Institute of Music as a conductor, where she was awarded the Presser Foundation Scholarship to study in St. Petersburg. She subsequently received a Masters of Music in Conducting at the Juilliard School, was awarded the Bruno Walter Scholarship, and served as assistant conductor to Otto Werner-Mueller. From 1997-2000, Ms. Ioannides was music director of the Swarthmore Orchestra, and associate in performance at Swarthmore College. In 2001, she received the JoAnne Falletta Award for the most promising female conductor.

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SARAH IOANNIDES
Reviews

“... unquestionable strength and authority.”

New York Times

“These artists represent a new wave of female conductors in their late 20’s through early 40’s. Others are Joana Carneiro, Sara Jobin, **Sarah Ioannides**, Sarah Hicks, Keri-Lynn Wilson and Anne Manson.”

New York Times

“Sarah Ioannides conducted serenely. With the most persuasive of gentle textures, she coaxed from the performers an extraordinary array of sounds. She was grace personified.”

Opera-Opera

“From an audience member's point of view, it's a pure pleasure to have Ioannides directing the symphony. Her energy level is incredible, and...what she's doing is infectious....We're fortunate to have her here”

El Paso Times

"Crabb and the SPO erased any doubts of the accordion's ability as a serious concert instrument, and they reminded us of the innovative programming that has come to characterize the orchestra under the direction of Sarah Ioannides”

Spartanburg Herald Journal
published also by ASOL In The News

“The Perth International Arts Festival’s music centerpiece *The Water Passion* received a standing ovation from the audience in a packed Concert Hall. Post performance, guests met principal singers and congratulated the conductor on an outstanding performance of this unusual modern work.”

Western Suburbs Weekly

“... this was a fine performance under the sure hand of conductor Sarah Ioannides.”

Australian

“Ioannides opened with an energized performance of Brahms’ *Hungarian Dance No. 1*. She is elegant to watch, active and keenly expressive.”

Cincinnati Post

“Ioannides has a clear technique and is an appealing presence on the podium. The Cincinnati Symphony Orchestra played well for her, twice bringing the good-sized crowd to its feet ... Ioannides inspired lushness in the strings in Kodaly’s *Summer Evening* ... Ioannides’ personal stamp was one of clarity.”

Cincinnati Enquirer

“... Sarah Ioannides’ accomplished sympathetic conducting ...”

Financial Times

“From the conductor Sarah Ioannides we had beauty and competence. What more can we ask?”

Publico (Portugal)

“The concert, given by Remix- Ensemble Casa de Música, under the direction of a committed and very convincing conductor Sarah Ioannides, illustrates my previous words...The prestigious Remiz-Ensemble under the excellent direction of Sarah Ioannides, offered truly contemporary music...”

Il Público

“Sarah Ioannides conducted J.C. Bach’s D Major Symphony with enviable control.”

News

“Sarah Ioannides kept the coolest of heads in a tautly controlled performance.”

Times

“The talented young conductor coped splendidly”

Sunday Telegraph

“...a very capable conductor in Sarah Ioannides...”

Independent on Sunday

“Miss Ioannides cultivated suitably dark colours and a strong vibrant interpretation emerged.”

Working News

“She has made a tremendous impact on both the Havant Orchestras and on their audiences with her exciting performances during the season.”

News (Portsmouth)

“Sarah Ioannides produced a delicacy and tenderness in parts of Elgar’s cello concerto that would have made even the most jaded listener hear it with fresh ears.”

Portsmouth News

Full ARTICLES viewable on website.

**Worldwide Management:
Judson Management Group, Inc.**

Stephen H. Judson
145 East 57th Street
New York, NY 10022

Phone: +1-212-974-1917

Fax: +1-212-586-6961

Email: shjudson@att.net

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SARAH IOANNIDES

education

1998 - 2000 **JUILLIARD SCHOOL OF MUSIC, NEW YORK**
Masters of Music in Orchestral Conducting, Assistant to Otto-Werner Mueller, Bruno Walter Scholar

1996 - 1998 **CURTIS INSTITUTE OF MUSIC, PHILADELPHIA**
Diploma in Conducting, Friends of Curtis Fellowship, Presser Award, Assistant to Opera Studio

1993-1994 **GUILDHALL SCHOOL OF MUSIC, LONDON**
Advanced Certificate in Conducting, Awarded the Conducting Prize

1990 - 1993 **OXFORD UNIVERSITY, SOMERVILLE COLLEGE**
Master of Arts awarded following Bachelor of Arts degree in Music, Instrumental Scholarship

awards

2004 **Bruno Walter Assistant Conductor Chair**, Cincinnati Symphony Orchestra

2001 **JoAnn Faletta Award**, administered by The Womens Philharmonic Committee to female conductor seriously pursuing a conducting career

1999 **The Kenneth Tyghe Memorial Prize**
The Leeds Conducting Competition

1997 **Presser Award**, from Curtis Institute of Music to study conducting in St. Petersburg with Musin academy

1996 **Fulbright Scholarship & Fulbright Association Travel Award**

1996 **Wingate Scholarship**, awarded to individuals of great potential to undertake pioneering or original work of intellectual, scientific, artistic or environmental value, and to outstandingly talented musicians for advanced training

1995 **Alice Horsmann Travelling Fellowship** from Oxford University

1995 **Janet Watson Prize** Somerville College, Oxford University

current position

season 2005-8 **Music Director El Paso Symphony Orchestra, TX**
Music Director Spartanburg Philharmonic Orchestra, SC

Previous positions

Season 2004-5 **Guest Music Director, Dessoff Choirs, NY**

season 2002-4 **Assistant Conductor of Cincinnati Symphony Orchestra**
Music Director of the Cincinnati Symphony Youth Orchestra

(covering all CSO Classical season concerts, assisting all conductors, numerous public speaking engagements, conducting education concerts and other season concerts, assistant producer in CD recording, full artistic direction of the Cincinnati Symphony Youth Orchestra)